

INTERNATIONAL CONFERENCE

A Fragile Utopia?

The History of Peace and Peace Activism in Spain and Europe in the 20th Century



May 29–30, 2025

Faculty of Geography and History
Complutense University of Madrid

Organizers: Giulia Quaggio and Verónica García Martín



Research project *Imágenes y marcos culturales en los grupos contra la carrera armamentista nuclear en España e Italia (1979-1989)* (ICARIS) funded by MCIN/AEI/CNS2023-144278



Expehistoria
Ideas, saberes y experiencias



CALL FOR PAPERS



Proposal deadline:
March 1, 2025

Full text deadline:
May 20, 2025

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veroga09@ucm.es

This conference aims to explore in a global perspective ideas of peace that mobilized individuals, social groups and institutions throughout the 20th century in Spain. The concept of peace is highly polysemic. It involves the construction of institutions and supranational networks, but also the participation of new social actors in the public arena, such as women, the scientific community, or groups against European colonialism.

We invite researchers to submit proposals on the following topics:

- * Peace mobilizations in Spain between World War I and the Civil War, and the interaction between civil society and supranational institutions
- * The relationship between ideas of peace and antimilitarism in modern and contemporary Spanish history, as well as the interest and contribution of certain sectors of the military in peacebuilding processes
- * The relationship between sexism and gender inequality in Spanish peace mobilizations
- * The social analysis of the different political cultures that fueled peace protests, and therefore the politicization and eventual instrumentalization of the very concept of peace
- * The relationship between peace movements and anti-imperialism

- * The perception of the Cold War and the deterrent instrument created by nuclear weapons in Spanish society after 1945
- * The informal networks created between peace activists in Spain and the rest of Europe and the world, as well as with other social movements
- * Cultural and artistic representations and narratives about peace produced by Spanish society
- * The links between peace movements and concerns about environmental issues

Proposals should be submitted in **abstract** format (no more than 300 words) and with a title by March 1, 2025 to:

giulquag@ucm.es

veroga09@ucm.es

After proposal acceptance, a **full text** (2,000-3,000 words) must be submitted to the same addresses by May 20.

*In order to encourage participation from predoctoral and postdoctoral researchers, a limited budget is available to support transportation to the congress venue. To apply, interested researchers should contact the organizers and attach a brief CV.



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